THE HYPOSTILE OF KARNAK NOT WHAT IT IS SAID TO BE.

An Observing Traveler Describes it as Fraud and Not Worth the Time or Ex-Pense of a Visit-One Temple is Like Another.

Jan. 16, 1895.

To the Editor of the JOURNAL AND COURIER: When a man has traveled hundreds and hundreds of miles up and down the Nile, and has seen all the regular things and a great many irregular and out of the way ones, he is in a position, or ought to be, to bring to the subject the powers of judgment and criticism with which nature may have endowed him.

Why is it that so many people are disappointed; are going about openly proclaiming the whole thing a "sell," swearing away at "Cook & Son. Limited," and vowing that the English government is responsible and should re-

A careful and judicial review of the whole thing compels the admission that there are grounds for complaint.

For instance, "Hypostile hall" is a technical term used to describe a hall of which the roof is sustained by pillars or columns and of which the roof is, moreover, flat. A gorbic vault is sustained by pillars; but a gorbic building is not a hypostile hall. A hall is a Everybody knows what a hall is. A hall must have floor, roof and walls. It is as easy to imagine a hall without a floor as a hall without a roof or celling. A hypostile hall must be a hall to begin with; after that it may be as hypostile as it chooses. The walls, plllars, or columns rest on the floor and support the roof and ceiling. If an architect started out to build a hall and stopped short at the floor; he would not the ereator of the hall. If he built floor and walls, columns or pillars, and did not add the roof, he would still fail of having finished a hall. He couldn't possibly build a roof without something supporting it. That is the commones kind of common sense. If the most per-fect of roofs lay on the ground, the boldest of cities would hesitate to call it a roof. He might say it was going to be a roof, but he would not say it was

With these simple and elementary ideas of a hypostile hall, you approach the hypostile of Karnak. Your mind is all agiow. Your anticipatory nerves are excited to the utmost. They are thrilling and throbbing as the top string of a plano when Rubenstein has been unding the corresponding key. You recall everything you have read on the Your exalted memory for once doesn't fall you. You can see the ex-act German, French and English texts of the criticism you read scores of years ago. They stand out vividly as if print-ed with letters of fire.

Well, what do you see? You see a lot of gigantic columns in various stages of ruln, standing as closely to on another as trees in a primeval forest. Only about one-third of the original number are standing, and of those standing not one is in a condition to carry its share of the weight of the roof Every column looks as if by mistake it had swallowed an overdose of dynamite. And the outside walls, where they are standing, look as if they had had unfortunate encounters with squadrons of advancing earthquakes. Large connecting sections of the have entirely disappeared The pyions and propylons look as if modern artillery had been using them for targets. There is no more idea conveyed of the majestic gloom of a hypostile hall than if you had salled up the Connecticut and were looking at Portland quarries from the shore of Middletown. As a clever Boston lady put it: "It looks like Bosto after the fire." You may be astonished at the mass of material brought togeth-

Jay Hair Gradually restored b. Wells' Hair Balsam to original color, black or brown; elegant tonic dressing, sec., \$r. Druggists, or \$is size prepaid by express for \$r. E. S. WELLS, Jersey City.

Don't Die in the House. "Rough on Rats" is equally effective with files, cockroaches and bedbugs as with rats and mice. Never fails. Sold all around the world; used by all civilized nations everywhere.

Pimples, Flesh Worms, Ring Worm, Tetter, Salt Rheum, Frosted Feet, Chilblains, Itch, Eczema, Ivy P vison, Barber's Itch, Scald Head, cured by an experiment, soc. Druggistsorm & E. S. Wells, Jersey City, N. J. ROUGE ON TOOTHACHE. Instant relief, roc,

Does Your Stomach Feel Mean,

Miscrable, distressed? Wells' Stomach Ellin will give you instant relief. For disturbed digestion, distress, pain, or flatulence after eating, and to an acrid, raw, irritable, feverish, inflamed, tender, feeble stomach it gives most benign and happy redef. Comforting, soothing. In sec. and \$1.00 bottless at retail or wholesale druggists, or prepaid by express on receipt of price. E. S. Wells, Jersey City.

How to Mapage a Husband.

Give him ROUGH on BILE PILLS; if he's cross, irritable, uneasy, its liver is out of sorts. If the liver is dormant, sluggish, inactive, congested, he gets billious. Then look out. His sleep is disturbed; gets up more tired than he went to bed. The angels could not please him. ROUGH ON BILE PILLS are your only hope. One dose will right him. He'll take them, they're chocolate coated and very small rec. and 230. at \*bruggists or mailed. E. S. WELLS, Jersey City.



Long and favorably known as WELLS THROAT and LUNG BALSAM, now, Rough on Coughs iy; is healing and soothing to the Lung; cking and troublesome Affections of the I loosens the phiesm. A very valuable Bronchitts and Consumption. A safe and medy for children. Sold by Druggists. Oughs, (Tablass), convenientle carry, ibc.





"I'll sing for you."

IT IS A DISAPPOINTMENT, or to build the hall. If a mathematic an you would calculate how many times over all the buildings of Yale college could be constructed of the stone still visible; and you may wonder at the power of their fellow men of the kings who forced others to erect living mountains to their selfish memories. but so far as the impression of a hypos tile hall is concerned, you might as well be in the crypt of Center church, or in the basement of the Hartford state

> People are disappointed because they don't see what they expected to see; they don't feel what they anticipated feeling. They see enough; but what they see is dead; dead stones, not living architecture. There is no unity of impression left. A newspaper letter is hardly the place to draw out and make clear the difference between the ruin of an Egyptian temple and the equally ulnous ruin of a Greek temple and the reason why the latter still lives glorously; but come to the mechanic's ourse of lectures one of these days and hear the matter made perfectly evi-

> It is a hard journey up the Nile. Boats are small and crowded. Food is poor. Staterooms are small. Bunks are uncomfortably narrow and at just the wrong height. Navigation is so difficult that the boats must stop at night. So it takes twice as long as you think it should. Most of the way the scenery ls monotonous, dull, stupid. At night you may be moored alongside a filthy village and the dust and the odors o it may be blown into your cabin. It is hard work to keep good natured. Your fellow sufferers find it quite as difficult as you do. You are squeezed up agains them at dinner. The table is narrow You see all their disagreeable features and they yours. There are no prospects of a storm to keep them in their bunks There is no interest in the day's sun. The monotony grows unendurable. How so many people stand it without fisticuffs is a wonder. As a matter of fact many give up at Apiont, and many at Luxor. There are a dozen people in this hotel who have resolved to go no further in the boat that brought them thus far, for fear that another day of the same people would result in bloodshed. As a change of boat costs an ad-ditional ten per cent. of the fare, you can imagine how profitable to Cook is misery; and it is a fair supposition that ne cultivates it.

By the by, all the Cook Egyptian possessions have lately been capitalized at £300,000 and turned over into a stock

When the railroad has been extended o the first cataract and hotels have een erected at convenient distances, Egypt will be far more attractive. As It is, those who cannot afford their own dhahabiyehs, or who are so interested in Egyptology as to be patient unde all things, had better stay away. In Italy, when tired of ruins, you may turn to pictures and to medleval churches. Here, there are nothing but ruins, and the notable ones are few in umber and very far apart. In Greece beauty inspired and is still delightfully evident. Here, there is no beauty. Not ven variety. One temple is like an other. Statues vary so little, that the variety escapes casual observation. The paintings and carvings on temple walls are so monotonous; the same themes scenes, groupings, and figures, so identical; that they must have been done wholesale by contractors and by some substitute for modern machinery. Hieroglyphics, with painful monotony, parade the prowess of cowardly kings, assume the divinity of contemptible princes and enumerate the impossible virtues of peculating officials. The records of the tombs are long tiresome lists of boastful lies. Even when the dead is bout to be weighed by Anubis in the hall of Osires, he does not give over his boasting, but proclaims the possession of feigned virtues. As if even an Egyptian god could not have seen through such filmsy hypocrisy. Not a confession of sin, not an expression of humility, not a note of contrition, is of record. Rameses was as vain glorious as ismail Pacha, and when opposing records have been found and sifted, will

found to have been as contemptible The view out on the river as the sun is setting is very strange. Colors are so strong that they are glaring. On the distant mountains the shadows are of deep indigo. The clouds are fringed with orange so red as to seem artificial, while they are heavy with masses of darkest purple. The colors are not beautiful, they are so hard. Seen in a picture you would accuse the artist of unnaturalness and of exaggeration They are the colors of a chromo, And when the sun is set how quickly comes the night. The dry air carries no soft twilight. A hard, ugly country, One would get out of it quickly

PERIANDER.

The Discovery of a Tenor. In the courtyard of one of the house n the Rue Notre-Dame-de-Lorette Charles Berched on a ladder, was whistling while he touched up the last letter of a sign for the laboratory of a perfume-manufacturer whose store fronted on the street. An old woman worn down by age and poverty, entered the yard, and in a tremulous voice told the reasons which compelled her to appeal to the generosity of the tenants Long ago she had lost her daughter er son-in-law had just died in the hos pital and his little children were pray ng to God in their garret that their grandmother might bring them some

Charles ceased whistling and cast side glance at the beggar.

Seeing that her appeal met with no response, the poor old woman seated herself on the edge of one of the windows of the ground floor. Charles did not think for a moment of searching is pockets, knowing full well that h did not possess a red sou. The night before he had made merry. He felt annoyed, ashamed to be unable to relieve tune a guitar which he held in his hand came into the yard and began to warble sentimental ballad. He stopped nany times to thank the tenants for their generosity. The collection must have been heavy, for, as he left, his

ountenance was beaming. The poor old woman had looked with envy and despondency on the sous fallng near her. As for Charles, he thrugged his shoulders.
"Alas" said the mendicant; "I am

old. I cannot sing!" "Well, mother," returned Charles II.

It was after a severe struggle with

his self-esteem and dignity that he made the offer.

"The little ones are hungry," he said to himself, "Since I have nothing to give them I'll make it up with my song. That will open a better way to make

nerry Espying a corner where he hoped to ne less seen than in the open court, he vent there, and after pulling the visor of his cap over his eyes, and giving two

or three sonorous hems to clear his olce and stir up his courage, he pondered for a moment and then rang out with all the power of his lungs the ten-or air from "La Favorita." He often sang successfully before his comrades, but this was the first time he had faced paying audience. His first verse had not ended before

ew sous fell at his feet. At the second erse the heads of tenants and servants appeared at the windows. Soon, at the windows of the best rooms, young, pret ty women were to be seen. It was the breakfast hour. The weather was warm, and fortunately for our singer the dining-rooms bordered the court yard. Sous and silver fell faster and aster. Bravos were heard, which so an imated the singer that he kept trilling the notes. The graces with which h set off his ballad indicated that he wa not a professional musician; but full, youthful voice was admired. He was compelled to bow and thank his suditors while wiping his brow. In deed, he had need of all his courage, Still seated on the edge of the win low, the old woman waited until

small piece. "You see," he said, "grandmothe return to-day with empty

Charles had picked up the offerings.

At most she hoped he would give her a

The old woman thanked him with ears in her eyes.

While he was removing the coins from the papers in which they had been enveloped, a mald-servant leaned out a window on the first floor and called:

"Will you come upstall's, sir? Th gentleman wishes to speak to you,"
To him "the gentleman" could mean only the proprietor, whom he did not know. Probably he wished to point out some new work to be done in the

'I'm coming," he said, and approach ing the old beggar, he poured into her parchment-like hands all the money he had collected.

On the first landing the servant was waiting. She ushered him into a din-ing-room, richly but plainly furnished. A gentleman of some sixty years advanced and asked: "Was it you who was singing?"

"Yes, sir;" the conclerge allows singing in the yard." "I know something about it!" contin ued the gentleman. "We'll have a chat, and as it's warm, you will take a glass of wine to refresh yourself."

twisting his cap. "Julie, bring a glass, Seat yourself there, sir. You have acted very well toward the mendicant," Charles fidgeted on his chair.

"I can't refuse it," replied Charles

"I had no money of my own to give," 'Perhaps some day you will consider the poor old woman as your good fairy Just now you sang for her; at presen

you're going to sing for me. They passed into the drawing-room Charles felt timid and embarrassed He mastered this feeling and again sang the air which he had given in the vard. A large framed photograph hung above the plane and attracted his attention. It represented a man of thirty years in the coatume of Fernand In "La Favorita." Between the gendeman at the plano and this portrait Charles found a resemblance.

"Yes, it was I," said the gentleman, 'when I sang 'La Favorita.' "If I had known that," returned harles, "I would never have dared to

"You'd have made a mistake. You have a magnificent voice and a good ear-things that cannot be acquired Of course, you do not sing correctly your voice is not well pitched. If you will practice, and practice steadily, I'll guarantee your future."

"But I have to work for my immediate wants." "Don't worry yourself," said his host "I shall provide for all that, You will pay me later, out of your salary when you sing at the opera and take the place I formerly held."

Not long ago my readers heard and applauded Charles, whose real name do not feel at liberty to mention in this place. Everyone is delighted to hear him. At present he is abroad, and our journals tell of his success. It will not astonish you to learn that whenever a song is heard in the courtyard of any ouse at which he is sojourning a window opens and a silver piece is thrown out.-Romance.

If the Baby is Cutting Teeth, Beaure and use that old and well-tried remedy.
Mrs. Winslow's Soothing Syrup for children
teething. It soothes the child, softens the gums,
allaysall palh, cures wind colle and is the best
remedy for diarrhesa. 25 cents a bottle.
s17 m w f and w

Children Cry for Pitcher's Castoria. Children Cry for Pitcher's Castoria. Children Cry for Pitcher's Castoria.



ELY'S CATARRH Cream Balm

Cleanses the Nasal Passages, Allays Pain and Heals the Sores, Protects the Membrane from Additional Cold,



IT WILL CURE. A particle is applied into each nostril and is greeable. Price 50 cents, at druggists or by nail. ELY BROTHERS. SiMWF&w 56 Warren street, New York,

A LETTER FROM THE

## Superintendent of Public Schools,

POUGHKEEPSIE, N. Y.,

Commending the new Curative Lubricant,

Poughkeepsie, N. Y., January 2d, 1895

"Last Fall I was taken with a severe cold-"the severest, I think, that I have ever had. It "began in the head but quickly went to the "throat and chest, causing a tightness and an "oppression such as I had never before felt. It "was accompanied by a violent cough. I tried "several remedies without relief. The oppression "continued without abatement and I felt the con-"ditions were alarmingly favorable for something "much more serious than a cold.

"Having found no relief; one morning I "thought I would try Salva-cea. I had used it "for cuts and bruises with great success but not "for any such purpose as this. I spread a quan-"tity on a piece of flannel and placed it on my "chest. It is no exaggeration to say that before "night, I might almost say before noon, the op-"pression and tightness were entirely gone, and "the fear of any more serious complications had "passed. No one could have been more surprised "than I was at the suddenness and completeness "of the relief."

EDWARD BURGESS.

Salva-cea is sold in tin boxes at 25 and 50 cents, and in glass at 50 cents. At druggists, or by mail.

THE BRANDRETH Co., 274 Canal St., New York. \*\*\*\*\*\*\*\*\*\*\*\*



## Mahoney Boilers, Steam 🛚 Hot Water,

Self Contained, requiring no brick setting. Without Gaskets or Packing, and are thus always tight. Have Vertical Water Ways, giving free circulation. Large Direct Fire Surface, using the radiant heat of the fire.

Thousands in use and all giving satisfaction. SHEAHAN & GROARK.

Steam Fitters and Plumbers. Telephone 404-3 285 and 287 State Street.

am now delivering Koal in bags and carried into the cellar direct from wagon. Avoid all

dirt and buy of W. F. GILBERT

65 Church Street, opposite Postoffice, 89 to 91 Railroad Avenue.



BICYCLES. Highest Grade. Weighs 25 Pounds.

Buckingham Clark & Jackson State Agents 294 296 298 State street

# Always Tastes Good."



ROOTS QUAKER BREAD is not only becoming "a household word," but HOUSEHOLD NECESSITY as well. It will soon be "in everybody's month! this city and surrounding towns. And it is not to be wondered at.

Made from the purest and best materials, by the original process, it is all

that could be desired by the most fastidious. It is very palatable and wholesome and can be eaten by everyone to their

Bakery 859 Grand Avenue.

137 Ask your grocer for it. Label on each loaf. Be sure and get the genuine ROOT'S QUAKER BREAD.

# FINE FLOOR COVERINGS.

New lines for 1895 that cannot fail to please you, comprising

every grade of CARPETS, MATTINGS, OIL CLOTHS, LINOLEUMS, Etc.

### CHOICE DRAPERIES.

Fabrics in Silks, Velours, Cotton Tapestries, Fine Laces, etc., by the yard or pair, at the lowest prices in the city.

NEW LINE ORIENTAL RUGS. Hassocks, Ottomans, Poles and Trimmings, etc. Dancing Crash rented or for sale.

68, 70 and 72 Orange Street. Open Saturday evenings.

Medical.

## NO NEED TO GO ABROAD

To Regain Your Health At Mineral Springs.

Save the tremendous expense by taking at home:



KUTNOW'S Improved Effervescent Carlsbad

None genuine without our trademark and fac-simile signature of S. Kutnow & Co. Be-ware of imitation.



**Kutnow's Anti-Asthmatic** Powder and Cigarettes. A sure cure for Grip. Asthms, Chronic Catarrh, Bronobitis, Hay Fever and severe Colds. KUTNOW BROS.

52 and 54 Lafayette Place, New Vork City. SOLE AGENTS FOR THE U.S. A.

To be had at all druggists'. CLAIRVOYANT. R EADINGS on all Private and Business MEDICAL—Woman's diseases.

Consultation in person or by letter.

MARY J. WRIGHT, M. D.,
ap28 ly Office, Tontine Hotel, 149 Church st. A FRIENDIN NEED DR. SWEET'S

INFALLIBLE LINIMENT. Prepared from the recipe of Dr. Stephen Sweet of Connecticut, the great Natural Bone Setter. Has been used for more than 50 years and is the best known remedy for Rheuma-tism, Neuralgia, Sprains, Bruises, Burns, Cuts, Wounds and all external injuries.

C. H. CONWAY, Proprietor. Sole Agent.

548 Chapel Street, New Haven. Consultation Hours, 9 a. m. to 5 p. m. Sundays by Appointment Only.

Or. Gill Has Had 28 Years' Experience IN THE TREATMENT AND CURE OF FEMALE DIFFICULTIES, PRIVATE DISEASES, and

CHEONIC COMPLAINTS Particular attention given to that class of aliments requiring the services of the best surgical skill and experience, such as Ruptures, Fistulas, Piles, Gravei, Strictures, and all discases of the Genital Organs, Bladder and Rectum, in either sex, from whatever cause. Nervous Debility and Seminal Weakness speedily oured. All minuter of Fits, Paralysis, Palsy, St. Vitus Danco, Nervous Spasms, Diseases of the Heart and Norves, Rheumditism, Neuralgia, Sciatica, Blood and Skin Diseases cured.

PEMALE COMPLAINTS. Dr. Gill can be consulted on the most deli-cate medical subject in the strictest confi-dence, and ladies, married or single, can be assured of honorable treatment and speedy relief, Good board and nursing when re-

The doctor cures all female difficulties from whatever cause, without pain, and in the quickest, safest way. Don't drug or delay, out see him at once. "The stitch in time saves nine."

18"N. B.—Special arrangement for confinesired before acconchanger. Terms moderate,
All letters containing stamp promptly answered, Everything strictly confidential,
Advice by letter \$1.00. Many cases successfully treated by mail. Address

Dr. HENRY F. GILL, 548 Chapel Street,

### New Haven, Conn. **OZZONI'S** COMPLEXION OWDER. For Salo

Miscellaneous.

E. R. JEFFCOTT

A NNOUNCES to the public that all of his Painting and Decorating business will be carried on hereafter at and from No. 123 Church street, where he will be pleased (with his decorative salesman) to show the finest Decorations and Wall Papers as yet shown to the public, also neat designs and effects in cheapest Wall Papers.

Between Caspel street and Public Library.

Telephone 734-6.

Galwey's Stables. 666 STATE St., innetion of Olive, Hacks and carriages at all hours of the day and night can be obtained at the stable, Hacks at the depot on arrival of all trains, Carcful and efficient drivers and first class backs, always neat and claim. 12 Be sure and call for Galwey's hacks; men in waiting at the depot. Express wagon also runs to depot. Telepone call 191-8.

Artificial Stone Work.

The Manufacturers, C. D. ROBINSON & CO.,

# 442 STATE STREET.

First-class storage with separate spartments for Furniture, Planos, etc. Experienced men for moving and packing Furniture for shipment. /

SMEDLEY BROS. & CO.

171 to 175 Brewery Street. Office 295 State street.

Travellers' Guide,

### New York, New Haven and Hartford R. R.

January 27, 1895.

TRAINSLEAVENEW HAVEN AS FOLLOW: FOR NEW YORK-\*4:25, \*4:30, \*4:50, \*6:00, \*7:31, FOR NEW YORK—"425, 439, 429, 1890, 1 FOR WASHINGTON VIA HARLEM RIVER

-12:10 a. m. (dally), "1:10 p. m. FOR BOSTON VIA SPRINGFIELD-"1:11 'H.05 a. m., "1:05, "5:53 p. m. SUNDAYS-1:20 (night), '5:52 p. m. FOR BOSTON VIA NEW LONDON AND PROVIDENCE—2.63, \*2.30, \*11:35 (parier car limited) a. m., \*12:05, \*2:55, \*4:15, \*4:55 and \*4:55 p.m. SUNDAYS—\*2.03, \*2:30 a. m., \*4:55, \*6:55

FOR BOSTON VIA AIR LINE AND N. Y. & N.E. R. R.-4:57 p. m. SUNDAYS-4:57 p. m. FOR MERIDEN, HARTFORD, SPRING. FIELD, Erg.—\*1:20 (night), 6:40, 8:00, \*10:10, \*11:05 a. m., 12:06, \*1:05, 3:10, 5:00, \*5:52, (5:15 to

Hartford), 8:05, 10:05 p. m. SUNDAYS—"1:2) (night), 5:55, 8:25 (accompdation) p.m. New London Division.

FOR NEW LONDON, Erc.—"2:01 night), \*2:3 (night), 7:50, 11:05, \*11:35 (parior car limited), a. m., \*12:05, \*2:55, 300, \*3:15, \*4:55, 5:15, 6:15 (Guilford accommodation), \*6:55, 11:15 p. m. (Guilford accommodation), \*6:55, 11:15 p. m. (Guilford accommodation), Surpays—\*2:01(night), \*2:31 (night), \*4:55, \*6:55 p. m.

Air Line Division. FOR MIDDLETOWN, WILLIMANTIC, Bro. -8:00 a. m., 1:30, 4:37, 4:05 p. m. SUNDAYS-\*4:57 p. m. Connecting at Middletown with Valley Division and at Williamntic with N. Y. & N. E. and N. L. N. R. R.; at Turnerville with Colchester branch,

Northampton Division.

FOR SHELBURNE FALLS, TURNER'S
FALLS, WILLIAMSBURG, HOLYOKE AND
NEW HARTFORD, and intermediate stations -7:45, 11:04 a. m. and 4:00 p. m. FORNORTHAMPTON and points this side-

Berkshire Division.
FOR DERBY JUNCTION—428 p. m. POR DERBY JUNCTION, BIRMINGHAM, ANSO-NIA, Erc.-7:00, 9:40 a. m., 12:00, 3:37, 4:28, 5:33. \$5, 11:15 p. m. SUNDAYS-S:10 s. m., 8:30 p. m., FOR WATERBURY-7:00, 9:40 s. m., 14:31, EII, 0:30, 7:33 p. m. SUNDAYS—5:10 a. m. FOR WINSTED—7:00 2:40 a. m., 2:57, 5:33 p.m. SUNDAYS-5:10 a. m. FOR SHELTON, BOTSFORD, NEWTOWN, DANBURY, PITTSFIELD, STATE LINE-9:19

FOR ALBANY, BUFFALO, DETROUT, CIN-CINNATI, ST. LOUIS, CHICAGO AND THE WEST-via State Line-9:40 a. m., 4:28 p. m. FOR LITCHFIELD and points on S., I., & N. R.R.-5:00a. m. (via Bridgeport and Hawley-ville,) 4:35 ρ. m. (via Hawleyville.)

\*Express Trains. \*Local Express. C. T. HEMPSTEAD, Gen. Passenger Agt.

### New Haven Steamboat Co. RICHARD PECK.

Leaves New Haven dally except Sunday Belle Dock; 12:30 night. New York (Pier 25 East river) 4:09 p. m. E. F. PECK.

FOR FREIGHT ONLY. New Haven, daily (except Monday) at 8:00 a.in.
New York daily (except Sun day) at 8:00 p. m.
Staterooms and tickets for sale at Pock &
Bishop's 73 Chapet street, and at Mir's drug
store. Fare \$1.00. Excursion \$1.00.
Through rates given and bills of lading issued to points West, South and Southwest by
the New Haven Fast Freight Line.

CHARLES 1, FRENCH, Agent.

STARIN'S NEW HAVEN TRANS-PORTATION LINE.

Dally Except Saturdays.

Str. JOHN H. STARIN, Captain
Starin's Fler, foot of Brown street, at 10:15 p.
m. Sundays, Tuedays and Thursdays, Str.
WM. C. EGERTON, Captain Spoor, Mondays,
Wednesdays and Fridays. The Starin leaves
New York from Pierls, North River, at 9 p. m.
Mondays, Wednesdays and Fridays. The Egerton, Sundays, Theedays and Thursdays.
Fure, 750; excursion tickets, \$1.25. Statecommetted. rooms, \$1.90.

Tickets and staterooms for sale at J. M. Lines, jr.s', 351 Chapel street; Peck & Hishop, 702 Chapel street; Tontine Hotel, and John Morse, 92 Center street.

Free stage leaves the depot on arrival of Hartford train, and from corner Church and Chapel streets every half hour, commencing at 8:39 p. m. Through freight rates given and bills of haling issued to points west, south and southwest.

Order your freight via Starin Line.

Miscellaneous.

# EPPS'S COCOA.

BREAKFAST—SUPPER.

"By a thorough knowledge of the natural laws which govern the operations of digostion and nutrition, and by a careful application of the fine properties of well-selected Cocca, Mr. Epps has provided for our breakfast, and supper a delicately flavored beverage which may save us many heavy dectors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well for lifted with pure blood and a properly nourshed frame."—Civil Service Gazette.

Made simply with boiling water or mik. Sold only in half-pound tine, by groces, labelled thus:

JAMES EPPS & CO., Ltd.,
Homoopathic Chemista,
Zam tukwe

London, Engjand.

District of New Haven, ss. Probate Court.

District of New Hayen, ss. Probate Court, February 8, 1895.

ESTATES of HARRIET H. CARRINGTON of New Hayen, in said district, minors.

Upon the application of John B. Carrington, guardian, praying for power and authority to mortgage the real estate of said minors, as per application on file more fully appears, it is

is per application on the thore ruly appear, it is
ORDERED—That said application be beard and determined at a Probate Court to be held at New Haven, in said district, on the 18th day of February, A. D. 1895, at ten o clock in the forencon, and that notice be given of the pendency of said application and the time and place of hearing thereon by publishing the same three times in some newspaper having a circulation in said district.

LIVINGSTON W, CLEAVELAND, 1938.

SCIOPTICON TO

LET. Photographic Department.

281 STATE STREET.

Chas. W. Whittlesey & Co.,